

A woman with short, curly brown hair, wearing a white short-sleeved shirt with black polka dots and a dark pleated skirt, stands with her back to the camera. She is holding a dark door handle on a large, circular mirror that reflects her and the surrounding space. The mirror is set into a light-colored wall. The floor is a smooth, light blue-grey.

On Mock-ups, Home Videos and Housekeeping

A Film-based Exhibition in Three Parts
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